

Description List

Outside cover petticoats: Antique doll petticoats, with cotton embroidered text.

Innterior books: Hand cut vintage cotton bed sheets with digitally printed images, with cotton embroidered text and trim. Hand sewn bindings with buttons attached to skirt lining with loops.

Petticoat #1

Antique white linen with notched scalloped edge.

11 vintage clear plastic buttons in back, with 1 button at waist.

Height: 10 1/2”

Width from waist to edge closed: 3 1/2” – 14”

Width from waist to edge opened: 5 1/2” – 24”

Interior petticoat book pages

Height: 8 1/2”

Width from waist to edge: 5 – 10”

Petticoat #2

Antique white linen.

12 vintage white plastic buttons in back.

Height: 11 1/2”

Width from waist to edge closed: 5 1/2” – 17”

Width from waist to edge opened: 8 1/2” – 24”

Interior petticoat book pages

Height: 10”

Width from waist to edge: 5 1/2 – 10”

Petticoat #3

Antique off-white cotton with embroidery, cutwork and scalloped edge.

12 vintage white plastic buttons in back.

Height: 11 1/2”

Width from waist to edge closed: 5” – 14”

Width from waist to edge opened: 7” – 26”

Interior petticoat book pages

Height: 9”

Width from waist to edge: 5 1/2– 10”

Petticoat #4

Antique off-white cotton with 2 rows of pleats and 2” hem.

11 vintage white plastic buttons in back, 2 buttons at waist.

Height: 12”

Width from waist to edge closed: 5” – 16”

Width from waist to edge opened: 11” – 26”

Interior petticoat book pages

Height: 10”

Width from waist to edge: 5 1/2– 10”

Petticoat #5

Antique white linen with 2 rows of pleats and lace around bottom edge.

12 vintage plastic buttons, with ties at waist.

Height: 11”

Width from waist to edge closed: 8 1/2” – 20”

Width from waist to edge opened: 11” – 28”

Interior petticoat book pages

Height: 10”

Width from waist to edge: 5 1/2 – 10”

Outside petticoat cover	<i>Upholstered Cage</i> <i>...can transform insignificant, easily forgotten faces with magnetic, colorful, beautiful personalities that inspire!</i>
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Inside book cover front embroidered text	The news contained here will sound almost too good to be true to ladies who figures need moulding to correct their graceful lines; who have suffered pain, discomfort, even internal injury, in the never-ending quest of the really effective reduction and support.								
Inside book cover back embroidered text	Check The Figure Fault That Troubles You: <table><tr><td>Fatigue Type</td><td>High Full Abdomen</td></tr><tr><td>Pendulous Abdomen</td><td>Bulging Diaphragm</td></tr><tr><td>Spreading Hips</td><td>Lordosis Curve Backline</td></tr><tr><td>Full Back Type</td><td>Roll of Flesh over top of corset</td></tr></table>	Fatigue Type	High Full Abdomen	Pendulous Abdomen	Bulging Diaphragm	Spreading Hips	Lordosis Curve Backline	Full Back Type	Roll of Flesh over top of corset
Fatigue Type	High Full Abdomen								
Pendulous Abdomen	Bulging Diaphragm								
Spreading Hips	Lordosis Curve Backline								
Full Back Type	Roll of Flesh over top of corset								

Page 1 front embroidered text	The love of dress, of colour, of choice fabrics, of ornaments is evidence of the desire of the human mind to realize an ideal of excellence. (Ignorance and incapacity are answerable when the result is unsatisfactory)
back embroidered text	Women may and ought to make charming pictures of themselves.

Page 2 front <i>older woman frowns in chair</i>	No other Corset is so perfect in adaptability to the changes of fashions, nor are any so capable of modifying each individual figure to the exact degree of symmetry demanded by the style of the season.
back embroidered text	The pressure of the laced corset in this general area largely inhibits abdominal breathing and confines the muscles of the stomach.

Page 3 front <i>woman with belt, hands behind back</i>	Every well-educated woman should be self-controlled; this comes more properly under moral discipline yet it should form the foundation of that self-possession which is to be desired, very different from that self-satisfied and self-confident manner, which is so disagreeable in a young lady.
back embroidered text	<i>Knowing when to be silent will make your conversation that much more delightful...</i>

Page 4 front <i>woman seated in garden, facing right</i>	The excessive heat induced by an inordinate amount of clothing, has caused spinal affections and relaxation of the muscles of the back and abdomen. To relieve these “dragging, bearing down sensations” this woman is harnessed in an abdominal supporter, wearing at the same time a much more efficient abdominal depressor, in the shape of a bodice waist. This pressure chiefly falls where there is no bony framework to resist, there being only the muscular and cellular tissue, and the more yielding, displaceable organs beneath.
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“Upholstered Cage” (*doll petticoat book*) Description List/Text sheet

Tamar Stone © 2005

back
embroidered text *“I have recommended them to several of my friends whom I am sure would be benefited by them, if only for appearance sake. They compress the hips and abdomen without the least discomfort, and give one a support they feel they just need.”*
Thanking you again, I remain, Yours respectfully,

Page 5 **front**
older woman, brace like front corset The perfection of the female character is attained by the cultivation of endowments suited to the nature of their duties.
They consist of purity of mind, simplicity and frankness of heart, benevolence, prompting to active charity, lively and warm affections, inducing a habit of forbearance, and the practice of self-denial, which the comfort or good of their human ties may demand.

back
embroidered text A Stout Woman will wear the Dowager Corset, and secure comfort, health and a stylish appearance no other corset will afford
{A Woman who values a good form as well as good health and comfort, will not be content with whatever corset an indifferent saleswoman may hand out to her}

Page 6 **front**
girl with double dark pearl strand and choker necklace When the fashion of all the chest and no abdomen first began its reign, young women were often delighted to find themselves “growing longer waisted” as they termed it _ and how was this, when they had attained their height some years since?
In no other way than by the compression and depression of the interfering organs.

back
embroidered text An expressive body includes all that is positively essential to a fine appearance. Grace of carriage is made up of ease, balance, and precision...

When you know you look right, you feel right! *Beauty Security is Social Security.*

Page 7 **front**
harsh woman standing facing right, left hand on book on table Take what precautions we may against fire, so long as the hoop is worn, life is never safe...all are living under a sentence of death which may occur unexpectedly in the most appalling form....
{in 1867 it was reported 3,000 women were burned to death annually and another 20,000 injured because they wore the crinoline}

back
embroidered text A WISE WOMAN will insist upon having that corset she knows is best adopted to her individual requirements, without regard to what some other woman may be wearing.

Page 8 front

woman with cap sleeves,
right hand on tall table
corner

Consequent upon excessive pressure, come torpidity of the liver and portal circulation accompanied by constipation. The returning blood being obstructed, congestion of the lower bowels, and perhaps piles, follow....comes often prolapsed uteri, from undue pressure of the impending viscera upon its fundus, together with the debilitating causes above mentioned.

back
embroidered text

A good foundation can do such a vital job for a woman.

She is eternally grateful to anyone who helps her find one...willing to pay almost any price for a garment which will give her comfort and at the same time give her the easy graceful figure she so much desires....

Page 9 front

old woman in bonnet
seated at table with
basket

The Corset is nothing to look at. It's when you come to wear it you find out its advantages.

I noticed I get best results from it if applied when in a lying position.

My doctor thinks there will be no need for another operation if I continue to wear this style of Corset. I am really thankful for them.

Your Sincerely,

back
embroidered text

“Little by little, as I developed, the instrument of torture was modified and became progressively a fairly gentle mentor, then a support, almost a comrade with which I lived on the best of terms....and over a long interval of time, this corset (was) successively coveted, cursed, tolerated and forgotten for other fancies...”

Page 10 front

crinoline woman with ear
pieces sitting in scroll
chair facing left, right
hand on table

In many persons, tight stays displace the breast, and produce an ineffaceable and frightful wrinkle between it and the shoulder; and in others, whom nature has not gifted with the plumpness to requisite to beauty, such stays make the breasts still flatter and smaller.

Generally speaking, tight stays also destroy the firmness of the breast, sometimes prevent the full development of the nipples, and give rise to those indurations (i.e. hardening) of the mammary glands...which are followed by such dreadful consequences.

back
embroidered text

...will camouflage maternity development and give the wearer good proportions all the maternity period.

And they safeguard the child.

Page 11 front

woman with cap sleeves
faces right, left hand on
chair

A fashionable woman's corset exerted, on the average, twenty-one pounds of pressure on her internal organs, and extremes of up to eighty-eight pounds had been measured.

back
sewn text

The woman pictured was developing dangerous bulges.

Her abdomen pouched and there was an accumulation of flesh at the diaphragm.

Furthermore, her hips were beginning to spread!

“Upholstered Cage” (*doll petticoat book*) Description List/Text sheet

Tamar Stone © 2005

Page 12	front <i>woman with cap sleeves faces front, right hand on chair</i>	<i>Of All Corset Vvirtues the Greatest is Comfort.</i> The test of corset comfort is the degree to which they become part of one’s natural equipment, so that the wearer is practically unconscious of their existence.
	back embroidered text	<i>Who has not been pained to witness the inconvenience attending the act of entering a carriage or alighting? Ten to one but the dress is soiled, if not utterly ruined. This can scarcely be avoided, to say nothing of the indelicate exposure to which is often unavoidable.</i>

Page 13	front <i>Woman with no teeth sitting, right hand on table</i>	<i>“She has thrown away one of her chief charms — that of a graceful carriage. It becomes even worse when she sits down...she is always showing one of her defects.”</i> <i>{Nothing whatever in these hideous fashions is left to the imagination; all structural defects of walk or figure are crudely displayed.}</i>
	back embroidered text	<i>It seems that figures, as they advance in years develop unduly, and require a strong busk to hold them down.</i>

Page 14	front <i>woman standing with hand on desk with fern</i>	Let a true sense of propriety, of the fitness of things, regulate all your habits of living and dressing, and it will produce such a beautiful harmony and consistency of character, as will throw a charm around you that all will feel, <i>though few may comprehend.</i>
	back embroidered text	When the chest is scientifically laced as tight as can be borne, it often causes the blood to rush to the face, neck, and arms. Young ladies at parties frequently become so suffused from this cause, that they present the appearance of a washerwoman actively engaged over a tub of hot suds. {Tight lacing also causes an extreme heaving of the bosom, resembling the panting of a dying bird.}

Page 15 (back cover)	front embroidered text	<i>“I rejoice in quite a collection of the much abused objects, in silk, satin, and coutil of every style and colour, and never feel prouder or happier, so far as matters of the toilette are concerned, than when I survey in myself the fascinating undulations of outline that art in this respect affords to nature.”</i>
	back embroidered text	<i>Upholstered Cage</i> © Tamar Stone 2005 (books are numbered: 1/5, 2/5, 3/5, 4/5, 5/5)
