

Description List

(note: see attached text sheet)

1. **Pink Cover Corset**
Height: 16.5"
Width closed: 15"/top, 20"/bottom,
Width opened: 36"/middle
 2. **Maternity/Elastic Front Corset:**
Height: 12"
Width closed: 18"
Width open: 36"
 3. **'40's Corset/Girdle**
Height: 13"
Width closed: 15 1/2"
Width open: 30"
 4. **Coral Waist Cincher**
Height/central part: 11"
Height/side parts: 7 1/2",
Width closed: 11"
Width open: 24"
 5. **Wrap-around Doll Corset**
Height: 4 1/2"
Width closed: 4"
Width opened: 36" (all unfolded)
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1. Pink “cover” corset

Outside front:

The lines of
the corset are so. . .
that your cloths
cannot have style and
becomingness unless
your corset gives you the
right lines to start with.

. . . made on a common
sense principle. . .
readily to form of the
wearer and
fulfilling in every
particular the
requirements
of a
perfect waist. . .

It insures better
health
by helping to place
the flesh where
it should go. . .

. . . to have proper adjusting
means for confining
as desired
the various parts of
the body of
the subject
being
measured.

Outside back:

A
device
to
enforce
certain
desired
physical
changes
to
the
wearer

Accentuate
those
lines
in
your
figure. . .
bring out
the
individual
beauty
of your
lines

. . . correcting
her
faulty
lines
and
make
her
look
her
best. . .

(1. Pink “cover” corset *continued*)

Inside:

Poor posture
 May result in an
 exaggerated
 curve at the
 small of the back....
 This posture defect
 is often found
 among teen-agers.

*“Instability
 of the
 spine
 appears
 characteristic
 ly
 during
 adolescence”*

Factors
 thought
 to
 contribute
 to

good
 wearing
 compliance
 are
 positive

patient’s
 self-
 image,
 intelligence
 cooperative
 parents,

and
 a
 supportive
 home
 environment.

Scoliosis, a
 lateral curve of
 the back... a twisting of
 the spine to one side...
 a condition that calls for
 correction... a disorder.

“If the forces that caused
 instability disappear and
 the deformity stops
 progressing the spine has
 become ‘stable’”

*Several years
 may elapse before
 complete
 stabilization
 is attained.*

Inside area behind laces:

THE
 PRESSURE
 OF
 THE
 LACED
 CORSET
 IN
 THIS
 GENERAL
 AREA

LARGELY
 INHIBITS
 ABDOMINAL
 BREATHING
 AND
 CONFINES
 THE MUSCLES
 OF
 THE
 STOMACH

2. Pink corset with elastic panel

Outside front center elastic panel:

“The objects of my improvement are to give a graceful shape to the figure, and at the same time to reduce the apparent size thereof, and to produce a corset which shall confine the figure less than those now in use, and thereby increase the comfort and health of the wearer.”

Ella C. Hurlbut
Corset Pat No. 270,222
Jan 9, 1883

Outside panels (6):

A
garment
wherein
the
wearer
thereof
is
given a
sensation
of comfort
and
flexibility....

*If
the
excess
flesh
is the
cause
of her
full
proportions,
choose
a*

*garment
that
will
mold
and
distribute
the
flesh
to a
smooth
contour.*

*The
ease
of
movement
and
natural
grace
it
allows
impart
a charm
and
certain
youthful
air...*

*...it
retains
the
natural
curves
of the
figure

(with out
undue
emphasis)*

*...they
fit
so
well
that the
utmost
grace
of
figure
is
obtained.*

(2. Pink corset with elastic panel *continued*)

Outside horizontal buckle straps (2):

*“Full figure” is the condition of the flesh
The flesh is soft and requires adroit redistribution.*

Outside garter straps (4):

*Perfect Careful adjustment
Modeling Confidently recommended*

Inside (6 panels):

... by	both	wore			<i>I</i>	<i>... just</i>
wearing	mentally	them		<i>It</i>	<i>was</i>	<i>how</i>
it	and	during		<i>was</i>	<i>always</i>	<i>much</i>
constantly	physically	her		<i>like</i>	<i>aware</i>	<i>of a</i>
day	adjusted	waking		<i>it</i>	<i>of</i>	<i>brace</i>
and	much	hours		<i>had a</i>	<i>being</i>	<i>it was</i>
night,	sooner	only.		<i>mind</i>	<i>restrained</i>	<i>and how</i>
she will	than			<i>of it's</i>	<i>and</i>	<i>rigidly</i>
become	if she			<i>own...</i>	<i>“molded”</i>	<i>it</i>
						<i>held me...</i>

*“The posterior inferior trim line should extend to with
in 2.5cm of a firm seat”*

Inside area behind laces (2):

*“... this
experience
made me
'stronger' —
well, at least
on the
outside...”*

... the corset
became a kind of
mold
in to which the
woman was poured
and
which held her
to the strictest
formality
of the pattern
of society
of which
she
was part...

3. '40's corset/girdle with textured lines

Outside front panels:

According to
authorities
the corset should
be firmly
anchored...
so that it
cannot move up
and down

on the figure,
so that the
corseted girl
cannot move
independently
of her corset

Outside side-to-back panels:

“As
your body
becomes
accustomed
...
you will
want the
girdle to fit
snuggly...

you will learn that a
pelvic girdle is
comfortable when
it is snug”

By
keeping
the figure
under corset
compressing
for all but
an hour a week...
it will submit
to the dictates

of the
corset
much more
readily...

Outside Garter straps (4)

*Will help
retain
youthful
lines*

(3. '40's corset/girdle with textured lines *continued*)

Inside (6 panels):

... on this depends one's poise, the lines of the figure — often ones whole mental attitude toward life.	“...I <i>remember</i> <i>they</i> <i>were</i> <i>surprised</i> <i>and shocked</i> <i>when they</i> <i>saw the red</i> <i>streaks across</i> <i>my hips</i> <i>when I took</i> <i>off</i> <i>my brace”</i>	...offers a pleasing and enhancing shape to a woman's figure, all with maximum comfort and flexibility to her body	... with a proper fit, the garment is undetectable and small.... The result thereof is natural and pleasing...	“... <i>many</i> <i>times my</i> <i>brace</i> <i>reminded</i> <i>me</i> <i>that</i> <i>it was</i> <i>going to</i> <i>enforce very</i> <i>good posture</i> <i>no matter</i> <i>what</i> <i>the</i> <i>circumstances.”</i>	She can no longer move except with in the confines of her restrictive apparatus and she will instinctively resent this loss of freedom.
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4. Coral waist cincher

Outside front:

Delightful
figure
control
is
yours...

...move
only in a
restrained,
dignified
and
ladylike
manner.

(4. Coral waist cincher *continued*)

Outside back:

*Grace
of
line.*

*Ease
of
movement.*

*... shaping
and
disciplining
her
figure*

Inside:

*“...forced
into a
certain
physical
place,
and at the
same time,
mentally –
I was
feeling
extremely
isolated...”*

*“... for
most
patients,
it may
actually be
a
character
building
experience”*

5. Wrap around doll corset

Outside – on wrap around pieces (2):

Limb Shaping

Self Reducing

Inside:

*... as easy and
comfortable as it is
possible to make and still
fulfill the requisites of confining,
directing and shaping the
growing figure.*
