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10. Techniques / Papermaking
    In the second of three articles on papermaking, Ginger Burrell talks about artist’s books using embedded objects in handmade paper.

16. Techniques / Double-Fan Adhesive Binding
    Quick and easy, the double-fan adhesive or millennial binding is a great solution for turning single sheets into an extremely durable paperback book that opens flat and stays open. Susan Angebranndt tells how.


20. Appreciation / Steve Woodall
    Last fall, Steve, long active in the PCBA, moved from San Francisco to Chicago to become the Director of Columbia College’s Center for Book & Paper Arts. He’ll be sorely missed.

From the Editor

This issue includes a template for a single sheet book which we hope you’ll decorate and make for Poem in Your Pocket Day on April 30th. Bring your finished books (with or without pocket) to the Printers’ Faire at Fort Mason on May 9th. Look for Natalie Marsh at the PCBA table — she’ll be organizing a book display.

Ampersand Needs You!

Been to an exhibit or conference you liked (or didn’t)? Been inspired by an artist’s book or a how-to book? Is there a tool in your studio you couldn’t live without? A structure or technique that you’ve recently discovered or like? Share your experience or opinion or structure or that favorite tool with other PCBA members by writing an article for our quarterly, Ampersand. Send your ideas and comments to ampersand@pcba.info.

Below, a bookwork from Tamar Stone’s Bed Series. The Cure Bed: “I’ve sat and lain in bed for months” (2008) is Stone’s first life-size bed and tells the stories of women who spent months “curing” at TB sanitariums in the Adirondacks. See Deborah Kogan’s profile starting on p.1.