PUBLIC COLLECTIONS

Amherst – Library, Archives and Special Collections, Amherst, MA
The Banff Center – Paul D. Fleck Library and Archives, Alberta, Canada
Baylor University – Crouch Fine Arts Library, Special Collections, Waco, TX
Bainbridge Island Museum of Art, Bainbridge Island, WA
Boise State University – Albertsons Library, Boise, Idaho
Cincinnati and Hamilton County Public Library, Cincinnati, OH
Cleveland Institute of Art – Gund Library, Cleveland, OH
Denison University – Library, Special Collections, Granville, OH
Duke University – Rare book, Manuscript, and Special Collections Library/
Sallie Bingham Center for Women’s History and Culture, Durham, NC
Indiana University/Purdue University – Herron Art Library, Artist Book Collection, Indianapolis, IN
Long Island University – Library, Special Collections, Brooklyn, NY
Museum of Modern Art – Library, Franklin Furnace Artist Book Collection, New York, NY
New York Public Library – Special Collections, Room 308, New York, NY
Oberlin College – Clarence Ward Art Library, Special Collections, Oberlin, OH
Otis College of Art and Design – Otis Library, Los Angeles, CA
Printed Matter Inc. Bookstore, New York, NY
Ringling College of Art and Design – Special Collections, Sarasota, FL
Rochester Institute of Technology – Wallace Library, Rochester, NY
San Diego Museum of Art – Library, Franklin Furnace Artist Book Collection, New York, NY
Skidmore College – Lucy Scribner Library, Saratoga Springs, NY
Tate Britain, Library – Artists’ Book Collection, London, UK
Temple University – Paley Library, Philadelphia, PA
Union College – Schaffer Library, Schenectady, NY
UCLA – Arts Library/Dickson Art Center, Los Angeles, CA
University of North Carolina – Jackson Library, Special Collections, Greensboro, NC
University of Tulsa – McFarlin Library, Dept. of Special Collections and University Archives,
Tulsa, OK
University of Washington – Special Collections and Preservations Division, Seattle, WA
University of Wisconsin – Kohler Art Library, Madison, WI
Vamp & Tramp Booksellers, Birmingham, AL
Victoria Albert Museum – National Art Library, London, UK
Walker Art Center – Library, Minneapolis, MN
Washington University – John M. Olin Library, Dept. of Special Collections, St. Louis, MO
Wellesley College – Margaret Clapp Library, Wellesley, MA
Yale University – Library, Arts of the Book Collection and
Beinecke Rare Book and Manuscript Library, New Haven, CT
EXHIBITIONS

Historically Hysterical, Maryland Institute College of Art – The Peale Center for Baltimore History and Architecture, Baltimore, MD
April 11 - 28, 2019

OPEN SESAME! The Magic of Artists Books Revealed, Bainbridge Island Museum of Art, Bainbridge Island, WA. March 1 - June 9, 2019

The Art of the Book, Seager/Gray Gallery, Mill Valley, CA
May 1, 2017 - May 31, 2018

Silent Sentinels, Ann Street Gallery – Safe Harbors Of the Hudson, Newburgh, NY
November 4, 2017 - January 20, 2018

Mansions in the Sky – Bronte 200, Brontë Parsonage Museum, Haworth, West Yorkshire, UK
Exhibition curator, Simon Armitage, February 1, 2017 - January 1, 2018

Charlotte Great and Small – Bronte 200, Brontë Parsonage Museum, Haworth, West Yorkshire, UK
Exhibition curator, Tracy Chevalier, February 1, 2016 - January 1, 2017

Artist’s Books Chapter Five: Women, Now and Then, Sherry Grover Gallery – Bainbridge Island Museum of Art, Bainbridge Island, WA
June 27 - September 27, 2015

The Storied Stitch, Azarian-McCullough Art Gallery – St. Thomas Aquinas College, Sparkill, NY. March 31 - April 19, 2015

Under the Wings of Artemis, the Crossroads of Scholarship and Art, Special Collections – Allen Library, University of Washington, Seattle, WA
October 14, 2013 - February 21, 2014

September 22 - December 29, 2013


Down to Sleep, Essex Art Center, The Chester F. Sidell Gallery, Lawrence, MA
March 1 - April 12, 2013

Feminist Art Base, Elizabeth A. Sackler Center for Feminist Art – Brooklyn Museum, Brooklyn, NY
January 2012 – on going
https://www.brooklynmuseum.org/eascfa/feminist_art_base/tamar-stone

Text and Textiles {A SAMPLER}, Trahern Gallery, Austin Peay State University, Clarksville, TN
February 13 - March 2, 2012

Elements of Style: Fashion and Form at the Beinecke Library
Yale University Beinecke Rare Book & Manuscript Library
New Haven, CT. January 19 - March 27, 2010

Beware of Embroidery, PM Gallery & House, Ealing (London), UK
January 15 - February 27, 2010

Threads: Intervweaving Textu[ual Meaning, The Center for Book Arts, New York, NY
July 8 - September 12, 2009

Tamar Stone and Christine LoFaso: Women’s Bodies of/as Work,
The Philip & Muriel Berman Museum of Art at Ursinus College – Upper Gallery Collegeville, PA. September 14 - December 7, 2008

Fun & Games (and Such…), The Center for Book Arts, New York, NY
July 9 - September 13, 2008
Practical to Poetic: Fiber International, The Arts Center, St. Petersburg, FL
May 23 - August 16, 2008

Pricked: Extreme Embroidery, Museum of Arts and Design, New York, NY
November 8, 2007 - April 27, 2008

Triennial 9 Form and Contents: Corporal Identity - Body Language
Museum fur Angewandte Kunst, (MaKu), Frankfurt, Germany. June 18 - August 31, 2003

ADressing The Body, Fassbender Gallery,
Chicago, Ill. July 14 - August 31, 2000

Cambridge MA. March 6 - April 16, 1997

2nd Annual Wexford Artists' Book Exhibition, Wexford Arts Centre
Wexford, Ireland. August 9 - September, 1996

Page Turners, Benedicta Art Center, College of St. Benedict
St. Johns, MN. March 3 - April 27, 1996

REVIEW
PUBLICATIONS
OTHER MEDIA

“In a Bodice. The corset books of Tamar Stone,” Textiel Plus,
June 2016, Dorothee Swinkels
www.textielplus.nl

“Artist, Tamar Stone, tells the story behind the creation of Charlotte’s bed,”
http://enhanced-classics.com/authors/charlotte-bronte/bed-shoot/

Strange Material, Storytelling Through Textiles, Arsenal Pulp Press
2014, Leanne Prain

Inspiration of the Book, Art Power International
2014, Mo Tingli, Editor
http://artpower.com.cn/content-1147.html

“Tamar Stone’s Art: Rewriting the Female Body”
Transatlantica, Revue d’études américaines. American Studies Journal
March 2014, Candela Delgado-Marín
http://transatlantica.revues.org/6437

March 4, 2014, Tamar Stone, Guest Blogger in honor of Women’s History Month
http://www.librarycompany.org/about/press/lcpblog.htm

“An Inspiration to All Who Enter, Fifty Works from Yale University’s Beinecke Rare Book and Manuscript Library” 2013, Edited by Kathryn James et al.
Yale University Press website

“Book Arts, Seduction & The Classroom”
New in the Library/The University of Washington Special Collections Division, College Book Art Association Newsletter, September 2010, Number 5, Sandra Kroupa

“Future Heirlooms – Unbound”
Mr X Stitch contemporary embroidery & needlecraft, Blog
June 30, 2010, Joetta Maue
http://www.mrxstitch.com/future-heirlooms-unbound/

“Art: Beware of Embroidery at Ealing’s PM Gallery,” Mirror.co.uk, Blog
January 19, 2010, Martin Newman

“The Cutting (& Stitching) Edge - Tamar Stone,”
Mr X Stitch contemporary embroidery & needlecraft, Blog
October 1, 2009, Jamie Chalmers
http://www.mrxstitch.com/the-cutting-stitching-edge-tamar-stone/

“The Incredible Art of Tamar Stone,” Kitsch Slapped, Blog
September 30, 2009, Deanna Dahlsad

“Echoing the Binding Experience of Women for Centuries,” Guilding the Lily, Blog
April 6, 2009
http://sillysidilly.wordpress.com/2009/04/06/echoing-the-binding-experience-of-women-for-centuries/

March 4, 2009, Cyndi Lavin

“Tamar Stone: Telling Women’s Stories,” Ampersand
Winter 2009, Vol. 26, No. 2, Deborah Kogan
http://www.greenchairpress.com/blog/?p=772
http://www.greenchairpress.com/amp.cgi

“Corset Books - And Why Not?” Designers Block Blog Spot
December 17, 2008, Di Overton

“Women’s Work,” Art Matters – The Philadelphia Region’s Magazine of the Arts
November 1, 2008, Ellen Slupe

“A Look at Quilt Work and Women’s Work,” Philadelphia Inquirer
October 17, 2008, Victoria Donohoe

“Art That Expands the Creative Fabric,” St. Petersburg Times
June 1, 2008, Lennie Bennett

“Common threads, Fiber-based art shows weave across the Bay area,” Creative Loafing
May 28, 2008, Megan Voeller
http://tampa.creativeloafing.com/gyrobase/common_threads/Content?oid=451044
“On West 53rd Street, MoMA Has No Monopoly on Art,” The Wall Street Journal
February 14, 2008, Matthew Gurewitsch

"Pricked: Extreme Embroidery", American Craft,
Feb/March, 2008, Andrea Dinoto
http://www.americancraftmag.org/article.php?id=1137

"Extreme Embroidery: Art and Craft Meet on the Verge", Studio International web site
December 21, 2007, Cindi Di Marzo

"Let’s Get Stitched: A radical take on an old art, 'Pricked' needles the traditional
craft of embroidery", The Village Voice, Nov. 20, 2007, Leslie Camhi

"Bound to the Bingham Center: Pink Corset Book Arrives" and
"An Interview with Artist Tamar Stone," Sallie Bingham Center for Women’s History and Culture
Newsletter, Issue 9, Spring 2006

“A Showcase of Clothing as Form,” FiberArts, Jan/Feb 2006
“Web Exclusive Tamar Stone’s Corset Books Photo Gallery”
http://www.fiberarts.com/article_archive/gallery/stone_apparel.asp

“Making Books on Lingerie,” Somerset Studio, July-August 2005

Issue 15 – Big Books, October 2005

Issue 7 – Sculptural Books, October 2002

"your/my...insecurities are my limbs...." Umbrella Magazine
Vol. 18, March 1995

GUEST SPEAKER & TALKS
Guest Speaker From 2D to 3D: Ideas of Construction, Part I and Part II,
Mellon Foundation Guest Lecturer, Summer Institute in Technical Art History for the
Institute of Fine Arts Conservation Center at New York University. New York, NY. June 2014

Guest Speaker, Artist Gallery Talk, Beware of Embroidery, PM Gallery & House
Ealing (London), UK. January 2010

Guest Speaker, Book Design class, Parsons, The New School for Design.
New York, NY. May 2009

Guest Speaker, Feminism: Bodies and Texts class, Vassar College.
Poughkeepsie, NY. February 2009

Guest Speaker, “Gallery Talk By Tamar Stone” Berman Museum of Art, Ursinus College
Collegeville, PA. September 16, 2008

Panel Speaker – Public Program, The Embroidered Word: A Reading and Art-Book Presentation

Guest Speaker, The Pink Corset Book, Duke University, Perkins Library – Rare Book Room,
Sallie Bingham Center for Women’s History and Culture, and the Dept. of Art,

Guest Speaker, Instant Artist Books class, Cooper Union
New York, NY. Fall 1995
AWARDS
New York Foundation for the Arts, Artist Fellowship 2001
Printmaking/Drawing/Artists’ Books

EDUCATION
New York University, Tisch School of Arts – Graduate Film & Television, New York, NY
MFA, Film Production. 1986 - 1990

Pratt Institute, Brooklyn, NY
BFA, Photography. President’s List, Dean’s List 1982 - 1985

Washington University, School of Fine Arts, St. Louis, MO. 1980 - 1982