PUBLIC COLLECTIONS

Amherst – Library, Archives and Special Collections, Amherst, MA
The Banff Center – Paul D. Fleck Library and Archives, Alberta, Canada
Baylor University – Crouch Fine Arts Library, Special Collections, Waco, TX
Boise State University – Albertsons Library, Boise, Idaho
Cincinnati and Hamilton County Public Library, Cincinnati, OH
Cleveland Institute of Art – Gund Library, Cleveland, OH
Denison University – Library, Special Collections, Granville, OH
Duke University – Rare book, Manuscript, and Special Collections Library/
   Sallie Bingham Center for Women’s History and Culture, Durham, NC
Indiana University/Purdue University – Herron Art Library, Artist Book Collection, Indianapolis, IN
Long Island University – Library, Special Collections, Brooklyn, NY
Museum of Modern Art – Library, Franklin Furnace Artist Book Collection, New York, NY
New York Public Library – Special Collections, Room 308, New York, NY
Otis College of Art and Design – Otis Library, Los Angeles, CA
Printed Matter Inc. Bookstore, New York, NY
Rochester Institute of Technology – Wallace Library, Rochester, NY
San Diego Museum of Art – Library and Archive, San Diego, CA
Skidmore College – Lucy Scribner Library, Saratoga Springs, NY
Tate Britain, Library – Artists’ Book Collection, London, UK
Temple University – Paley Library, Philadelphia, PA
Union College – Schaffer Library, Schenectady, NY
UCLA – Arts Library/Dickson Art Center, Los Angeles, CA
University of North Carolina – Jackson Library, Special Collections, Greensboro, NC
University of Tulsa – McFarlin Library, Dept. of Special Collections and University Archives, Tulsa, OK
University of Washington – Special Collections and Preservations Division, Seattle, WA
University of Wisconsin – Kohler Art Library, Madison, WI
Vamp & Tramp Booksellers, Birmingham, AL
Victoria Albert Museum – National Art Library, London, UK
Walker Art Center – Library, Minneapolis, MN
Washington University – John M. Olin Library, Dept. of Special Collections, St. Louis, MO
Wellesley College – Margaret Clapp Library, Wellesley, MA
Yale University – Library, Arts of the Book Collection and
   Beinecke Rare Book and Manuscript Library, New Haven, CT

AWARDS

New York Foundation for the Arts, Artist Fellowship 2001
   Printmaking/Drawing/Artists' Books
EXHIBITIONS

The Storied Stitch, Azarian-McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY. March 31 – April 19, 2015

Under the Wings of Artemis, the Crossroads of Scholarship and Art, Special Collections – Allen Library, University of Washington, Seattle, WA
October 14, 2013 – February 21, 2014

September 22 – December 29, 2013


Down to Sleep, Essex Art Center, The Chester F. Sidell Gallery, Lawrence, MA
March 1 – April 12, 2013

Feminist Art Base, Elizabeth A. Sackler Center for Feminist Art - Brooklyn Museum, Brooklyn, NY
January 2012 – on going

Text and Textiles {A SAMPLER}, Trahern Gallery, Austin Peay State University, Clarksville, TN
February 13 – March 2, 2012

Elements of Style: Fashion and Form at the Beinecke Library
Yale University Beinecke Rare Book & Manuscript Library
New Haven, CT. January 19 – March 27, 2010

Beware of Embroidery, PM Gallery & House, Ealing (London), UK
January 15 – February 27, 2010

July 8 – September 12, 2009

Tamar Stone and Christine LoFaso: Women’s Bodies of/as Work,
The Philip & Muriel Berman Museum of Art at Ursinus College – Upper Gallery
Collegeville, PA. September 14 – December 7, 2008

Fun & Games (and Such…), The Center for Book Arts, New York, NY
July 9 – September 13, 2008

Practical to Poetic: Fiber International, The Arts Center, St. Petersburg, FL
May 23 – August 16, 2008

Pricked: Extreme Embroidery, Museum of Arts and Design, New York, NY
November 8, 2007 – April 27, 2008

Triennial 9 Form and Contents: Corporal Identity - Body Language
Museum fur Angewandte Kunst, (MaKu), Frankfurt, Germany. June 18 – August 31, 2003

ADressing The Body, Fassbender Gallery,
Chicago, Ill. July 14 – August 31, 2000

Cambridge MA. March 6 – April 16, 1997

2nd Annual Wexford Artists’ Book Examination, Wexford Arts Centre
Wexford, Ireland. August 9 – September, 1996

Page Turners, Benedicta Art Center, College of St. Benedict
St. Johns, MN. March 3 – April 27, 1996
REVIEW
PUBLICATIONS
Strange Material, Storytelling Through Textiles, Arsenal Pulp Press
2014, Leanne Prain

Inspiration of the Book, Art Power International
2014, Mo Tingli, Editor
http://artpower.com.cn/content-1147.html

“Tamar Stone’s Art: Rewriting the Female Body”
Transatlantica, Revue d'études américaines. American Studies Journal
March 2014, Candela Delgado-Marin
http://transatlantica.revues.org/6437

March 4, 2014, Tamar Stone, Guest Blogger in honor of Women’s History Month
http://www.librarycompany.org/about/press/lcpblog.htm

“An Inspiration to All Who Enter, Fifty Works from Yale University’s Beinecke Rare Book and Manuscript Library” 2013, Edited by Kathryn James et al.
Yale University Press website

“Printed Books Are Alive and Sometimes Weird,” The New York Times,
November 15, 2013, Aileen Jacobson

“Book Arts, Seduction & The Classroom”
New in the Library/The University of Washington Special Collections Division,
College Book Art Association Newsletter,
September 2010, Number 5, Sandra Kroupa

“Future Heirlooms – Unbound”
Mr X Stitch contemporary embroidery & needlecraft, Blog
June 30, 2010, Joetta Maue
http://www.mrxstitch.com/future-heirlooms-unbound/

“Art: Beware of Embroidery at Ealing’s PM Gallery,” Mirror.co.uk, Blog
January 19, 2010, Martin Newman

“The Cutting (& Stitching) Edge - Tamar Stone,”
Mr X Stitch contemporary embroidery & needlecraft, Blog
October 1, 2009, Jamie Chalmers
http://www.mrxstitch.com/the-cutting-stitching-edge-tamar-stone/

“The Incredible Art of Tamar Stone,” Kitsch Slapped, Blog
September 30, 2009, Deanna Dahlsad

“Echoing the Binding Experience of Women for Centuries,” Guilding the Lily, Blog
April 6, 2009
http://sillysidilly.wordpress.com/2009/04/06/echoing-the-binding-experience-of-women-for-centuries/

March 4, 2009, Cyndi Lavin
“Tamar Stone: Telling Women’s Stories,” *Ampersand*
Winter 2009, Vol. 26, No. 2, Deborah Kogan
http://www.greenchairpress.com/blog/?p=772
http://www.greenchairpress.com/amp.cgi

“Corset Books - And Why Not?” *Designers Block Blog Spot*
December 17, 2008, Di Overton

“Women’s Work,” *Art Matters – The Philadelphia Region’s Magazine of the Arts*
November 1, 2008, Ellen Slupe

“A Look at Quilt Work and Women’s Work,” *Philadelphia Inquirer*
October 17, 2008, Victoria Donohoe

“Art That Expands the Creative Fabric,” *St. Petersburg Times*
June 1, 2008, Lennie Bennett

“Common threads, Fiber-based art shows weave across the Bay area,” *Creative Loafing*
May 28, 2008, Megan Voeller
http://tampa.creativeloafing.com/gyrobase/common_threads/Content?oid=451044

“On West 53rd Street, MoMA Has No Monopoly on Art,” *The Wall Street Journal*
February 14, 2008, Matthew Gurewitsch

"Pricked: Extreme Embroidery", *American Craft*,
Feb/March, 2008, Andrea Dinoto
http://www.americancraftmag.org/article.php?id=1137

"Extreme Embroidery: Art and Craft Meet On the Verge", *Studio International* web site
December 21, 2007, Cindi Di Marzo

"Let’s Get Stitched: A radical take on an old art, ‘Pricked’ needles the traditional craft of embroidery”
*The Village Voice*, Nov. 20, 2007, Leslie Camhi

"Bound to the Bingham Center: Pink Corset Book Arrives" and
“An Interview with Artist Tamar Stone,” *Sallie Bingham Center for Women’s History and Culture*
Newsletter, Issue 9, Spring 2006

“A Showcase of Clothing as Form,” *FiberArts*, Jan/Feb 2006
“Web Exclusive Tamar Stone’s Corset Books Photo Gallery”
http://www.fiberarts.com/article_archive/gallery/stone_apparel.asp


Issue 15 – Big Books, October 2005

Issue 7 – Sculptural Books, October 2002

"your/my...insecurities are my limbs...." *Umbrella Magazine*
Vol. 18, March 1995
GUEST SPEAKER & TALKS


Guest Speaker, *Artist Gallery Talk, Beware of Embroidery*, PM Gallery & House, Ealing (London), UK. January 2010


Guest Speaker, *Feminism: Bodies and Texts class*, Vassar College. Poughkeepsie, NY. February 2009

Guest Speaker, “*Gallery Talk By Tamar Stone*” Berman Museum of Art, Ursinus College, Collegeville, PA. September 16, 2008


Guest Speaker, *Instant Artist Books class*, Cooper Union, New York, NY. Fall 1995

EDUCATION

*Maurice Kanbar Institute of Film and Television NYU* – Graduate Film Program, New York, NY. MFA, Film Production. 1986 - 1990

*Pratt Institute*, Brooklyn, NY. BFA, Photography. (President’s List, Dean’s List) 1982 - 1985

*Washington University*, School of Fine Arts, St. Louis, MO. 1980 - 1982