I can’t get enough of artist Tamar Stone — her corset and bed books inspire me so much!
With all these projects and interests, I knew she’d collect lots of stuff, but I wanted to know more about what the artist draws from…

I collect a lot of books, images etc. However, because of limited space and finances, I also go to the NY Public Library to do research with their really old books. Before you could find things on-line, I used to go to the library to do a lot of patent research (something I learned while being a para-legal) — and learning how to read a patent’s family history — to get you to other resources.

With the internet, so much stuff is online — but a lot of it is low-res, which I can’t really use, and also you have to make sure the images are in the public domain (due to copyright issues).

As with my latch-hook rug, works are inspired by my travels.

One of my hobbies is “Polaroiding dolls on the road,” which I’ve turned into paper books from Polaroids. I also have a series of bathrooms/outhouses along the road… And meals on the road… But I haven’t had the money to turn those into books (all the scanning of those is just so time consuming, and I rather just keep moving ahead with the sewing projects).
You can get copies of Tamar Stone’s books at PrintedMatter.org: *Dolls on the Road: The Barbie and Ken Series, Vol. 1*, *Dolls on the Road: Baby Dolls and Others, Vol. 2*. And you can visit Tamar Stone’s website to keep up-to-date on the artist and her projects.

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2. *Tamar Stone On Collecting The Perfectly Imperfect : Inherited Values* says:
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   [...] one of my many conversations with Tamar Stone (on everything from the vintage inspiration for her corset and bed books to her collecting habits), the artist shared this bit on collecting [...]